

## memorandum

DATE: 29 July, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S

(ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
 Session date: 25 JUL 88  
 Start time: 1331  
 End time: 1436  
 Mode of operation: CRV  
 PI: Spun glass in skin  
 AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
 641501/880782.

3. (S-SS) Tasking: Describe the general site, focusing on  
 the concepts [REDACTED] and "energy".

4. (S-SS) Results:

a. The session began inside a structure which appeared  
 to have (ADL: insulated pipes) with echoic hissing noises in  
 them.

b. Moving to the outside of the structure and looking  
 at the general site area:

1) A complex of three buildings with a tall,  
 triangular antenna were perceived (see sketches, pages 5 and  
 7 of the transcript). There appear to be both permanent and  
 semi-permanent structures in the complex.

2) The antenna (labeled "C" on page 7) is  
 connected to two of the structures by underground cables.  
 This antenna has a "ball" of static charge around it, and  
 beyond that, a field of radiation which psychically appeared  
 dark green in color. The radiation coming from the antenna  
 gave the impression of being of a continuous nature (ADL:  
 like a constant carrier wave).

3) One of the structures (labeled "A" on page 7)  
 is concerned with control of the overall site. It receives  
 its "orders" from somewhere else and translates these orders  
 into actual tasks for the people in the building labeled "B".  
 The people in Building "A" appear to be very inactive and

bored, and even somewhat ashamed of their jobs.

4) The other structure (labeled "B" on page 7) is concerned with the actual working of the site. There is a lot of hustle and bustle-type activity in this building.

5) The activity of the site appears to center around some form of continuous communication. ✓

25 JUL 88  
1331 HRS  
FT. MEADE  
ED

A.V. NONE  
P.I. SPUN GLASS  
MARKING SKIN  
ITR#.

DESCRIBE THE IMPRESSION AT.  
641501  
880782

S2 D A1 87 T 1 A02 A/S,  
SG1A (REDACTED) ENERGY

MISS BNC

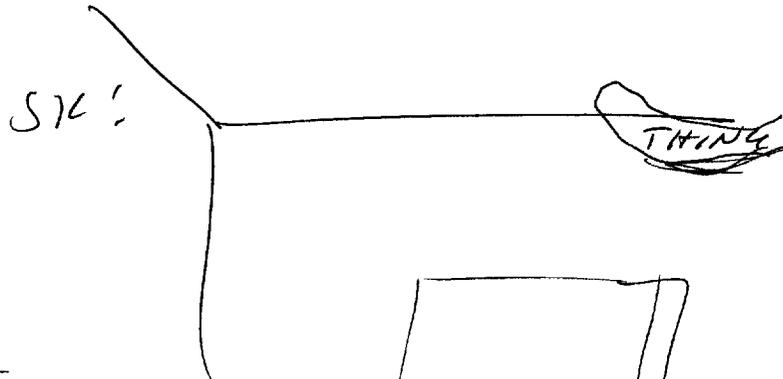
BLACK  
DARK

SG1A

(REDACTED)  
ENERGY

UPON  
UPWARD  
SQUANT

DARK



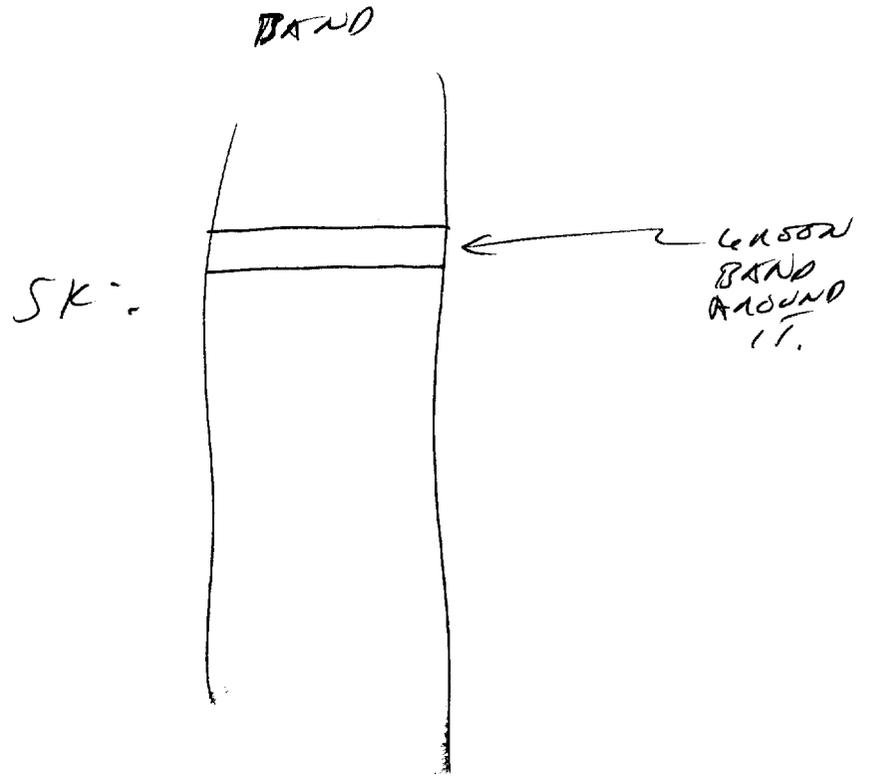
54" VONY VAGUS  
IMPRESSION OF LOOKING UP AT THE  
LARGE ROUND "THING" ON THE CEILING. 5-6" DIAMETER

2

NOT SKETCH  
"THING" IS LIKE A  
5-6" DIAMETER TUBE.

SZ D 101 07 T 1 102 n/s.  
[REDACTED] SG1A

CROAKY - COLORED  
VERY LOW  
LEADS  
ROUND  
TALL  
SMOOTH  
HAND  
SMOOTH  
PULL KUSTRO



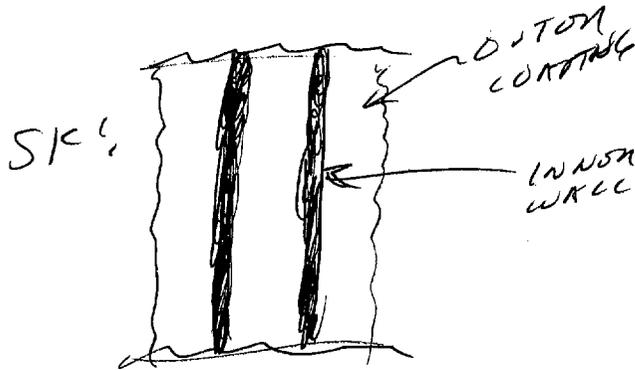
TALL  
ROUND  
BOUNDED  
BOUNDED

3

S2    D    M    S    T    /    M    A/S.

(INSIDES)

COATED  
DUSTY



CROSS SECTION

HA MUR  
INSULATED  
PIPE OR  
CONDUIT.

DUSTY  
DRY  
ECHODIC HISS  
HOLLOW HISS

HA MUR  
SOUNDS LIKE LISTENING  
TO A HISSING SOUND  
THROUGH A TIN CAN.

4

S2 D M O SG1A [redacted] / AN ds,

INDUSMIM  
INTOLLOWS  
INTAGLIO  
DISTRIBUTION  
STALWORTHY  
HOWSABLE

SG:

S2 D A O F / AN ds

AN BNC  
MOSQU  
AN BNC  
W/OIRSON  
AN BNC  
TRUCK  
AN BNC  
MANTONNA

5

S2 D M N T I AZA ALS.

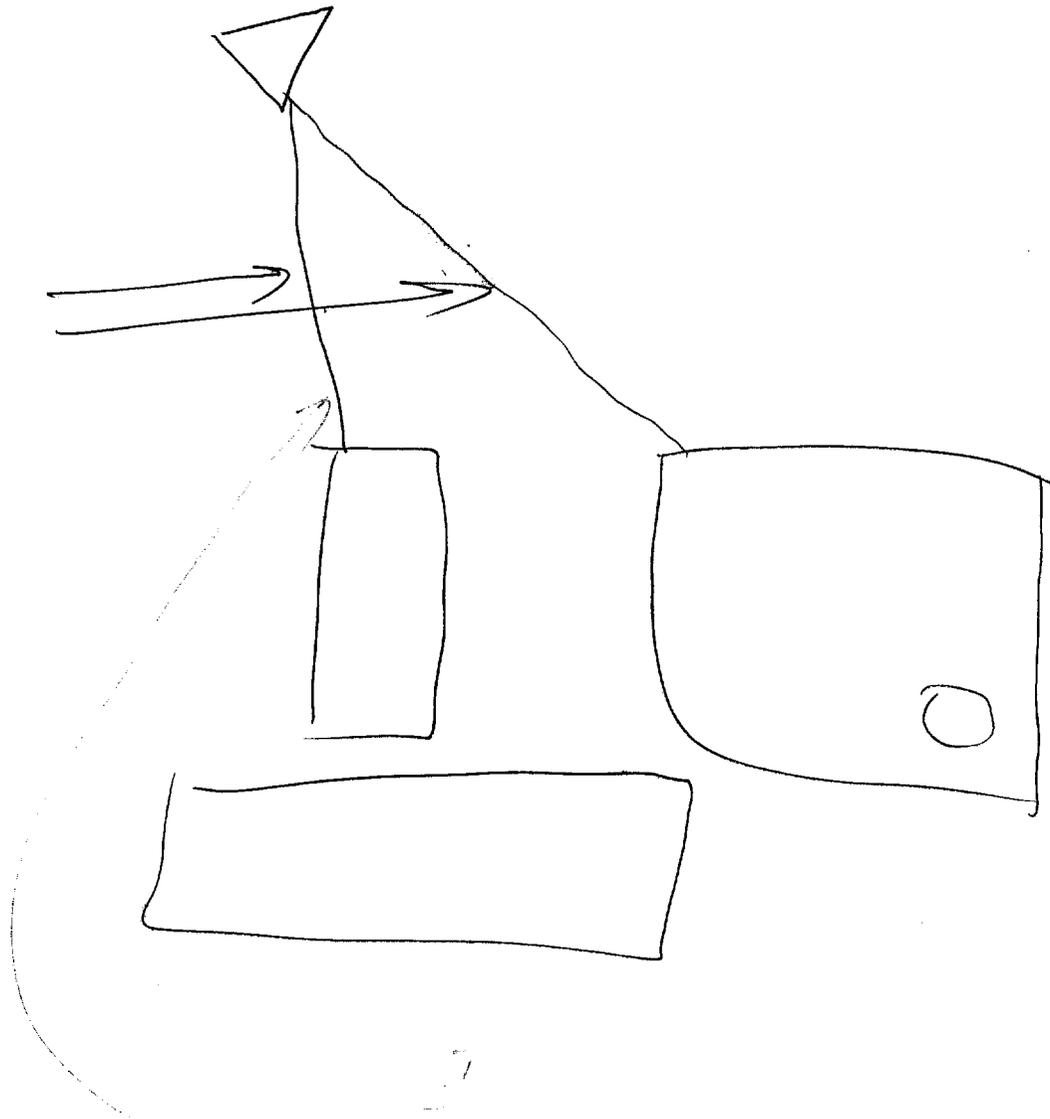
THANK YOU

THAT

SLOPING

SK:

LOW  
PURCHASE  
UNDERGROUND



CONTROL  
TOSSING  
CONTROL



CONTROL  
OBJECTS  
EMINATIONS?

KEYWORDS  
TYPEWRITERS  
CIPHERS  
BOSSSES  
PEOPLE  
NEXT MONTHS  
OFFICE

CONTROL  
ATTRIBUTES  
EMINATIONS?

BLUB  
BLUBH  
QULOT  
SOLGHN  
BUSINESS LIKE

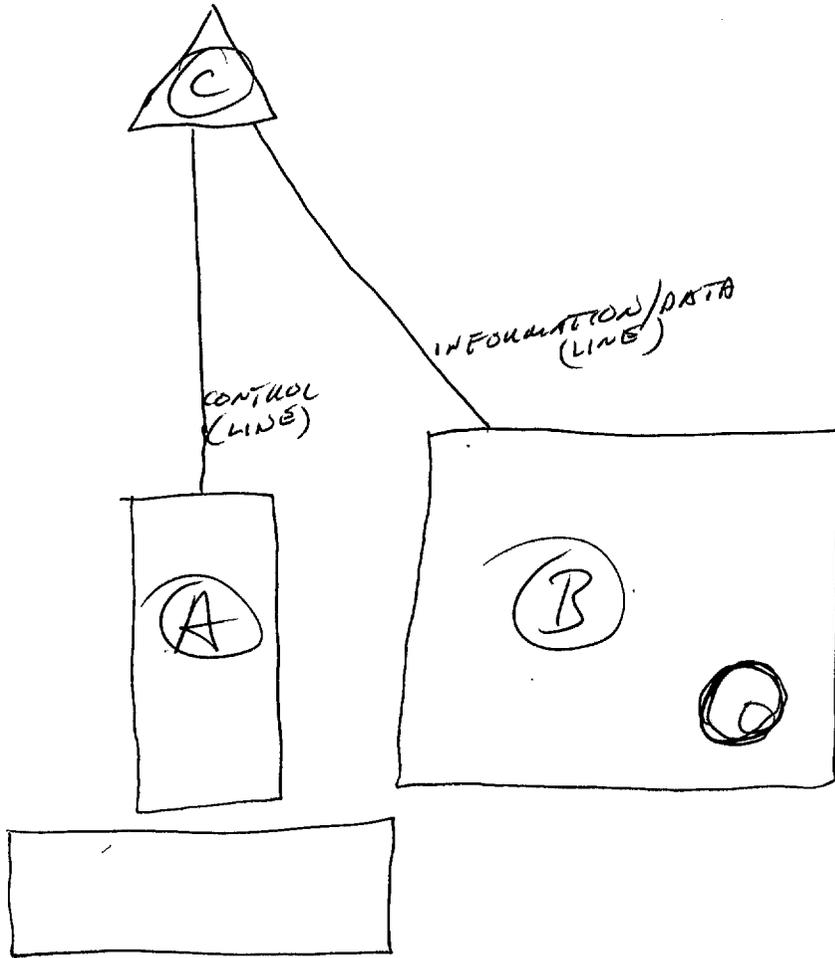
CONTROL  
SUBJECTS  
EMINATIONS?

AUTHORITY  
CONTROL  
BUSINESS  
WORK

CONTROL  
TOPICS  
EMINATIONS?  
BUSINESS  
CONTROL

7

SKETCH:



A S2 D 07 07 1 100 1/2.

QUIET  
CONTROLLED

CONTROLLED

BLUISH  
QUIET

NOISY  
BLACK  
COLORS  
OPEN  
PAGE

8

S2 D M O T , DCU 1/5,

(A) SMALL ENCLOSED COMPARTMENTED WALLED

(B) LARGES OPEN ~~WALL~~

NOISY DARK

S4 1/2 LOTS OF LIGHTS, VERY LITTLE LIGHT.

(C)

COOL STATIC PUSHING

S4 1/2 FORCES LIKE A CONSTANT PUSH - OUTWARD

NO DARK STATIC ELECTRICITY.

SK:

DARK WOOD RADIATION

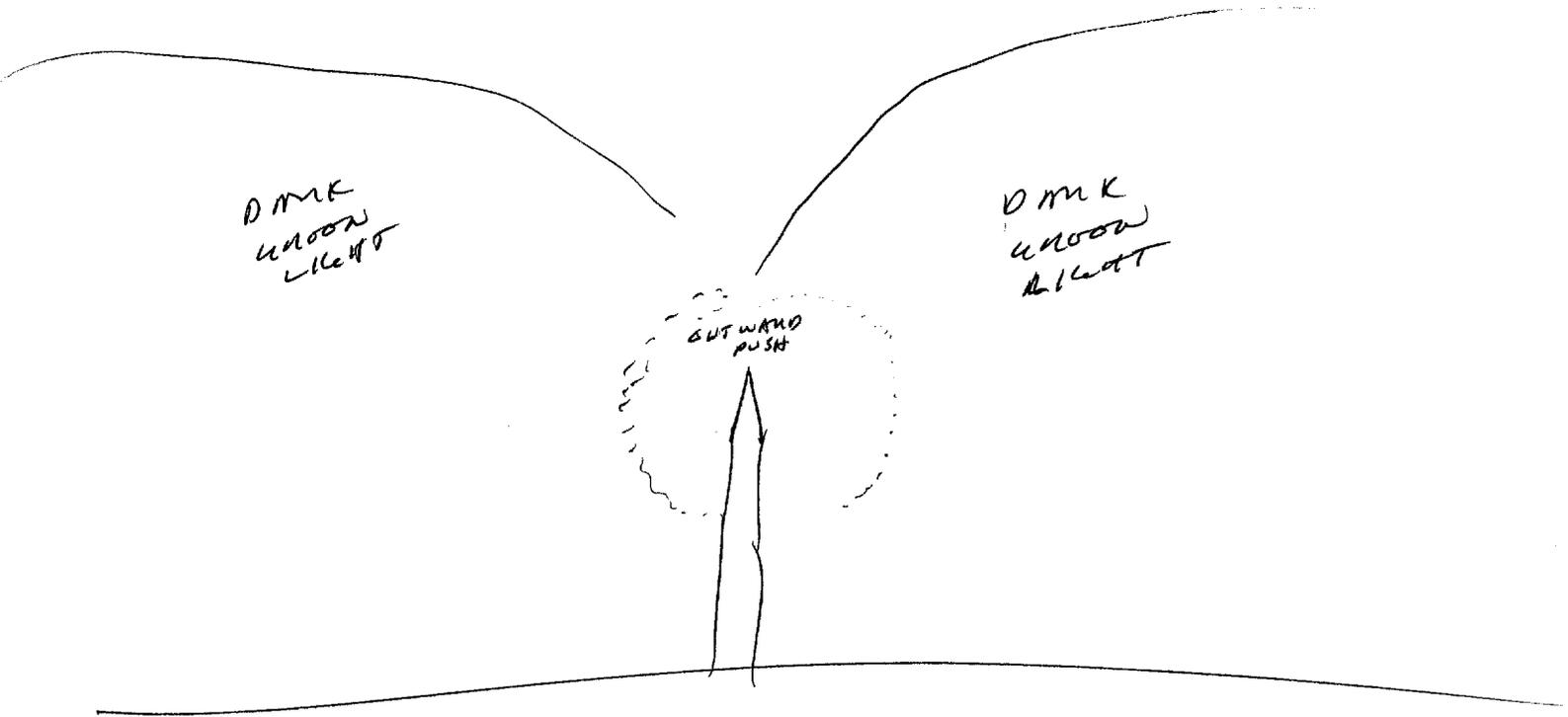
AREA OF COOL "OUTWARD PUSH"

AREA OF COOL "OUTWARD PUSH"

DARK WOOD RADIATING

(C)

9



52 D M E I T I AN WLS.

56 1/2 BUNDLE OF IMPRESSIONS: VALUE +  
FLORANT IMPRESSIONS:

A. MAN IN A SUIT IS SOMEWHAT SERIOUS + (SLIGHTLY ASHAMED AND SURE)  
 BECAUSE HE HAS BEEN TOLD TO PUT "STUFF" INTO A PIPE WHICH  
 GOES A SHORT WAY, THEN SNAPS. THE "STUFF" GETS  
 TO THE END OF THE PIPE AND IRRADIATES OUTWARD  
 IN ALL DIRECTIONS. "STUFF" DISSIPATES AS  
 UNOON LIGHT.

AOL MK  
FOOLS LIKE IT'S  
AN ANALOGY FOR  
SOME GUY DOING  
SOMETHING HE DOESN'T  
LIKE, <sup>DOING IT</sup> BECAUSE HE  
HAS TO.

~~BACK 1424~~

SESSION END  
1424

NATIONAL ~~EDITION~~ OUT  
PERMANENT STRUCTURES. AND SOME PERMANENT  
STRUCTURES IN COMPLEX.  
CONTROL IN ONE <sup>BUDY</sup> STOP, OPERATIONS IN OTHER  
INFORMATION AND SOLID IN SAME PLACE.  
'STUFF' (CONTROL STUFF) COMING IN TO SIDE  
COMES IN FROM OTHER SIDE OF (A)

RECEIVING: IMPRESSION OF A VERY DISTANT  
YELLOW LIGHT RECEIVING GREEN LIGHT.

AOL MK

SHIP

~~SESSION END~~  
~~1424~~

